

University of Toronto

Faculty of Music

Big Band Jazz

with the

10 O'Clock Jazz Orchestra

Paul Read, director

&

11 O'Clock Jazz Orchestra

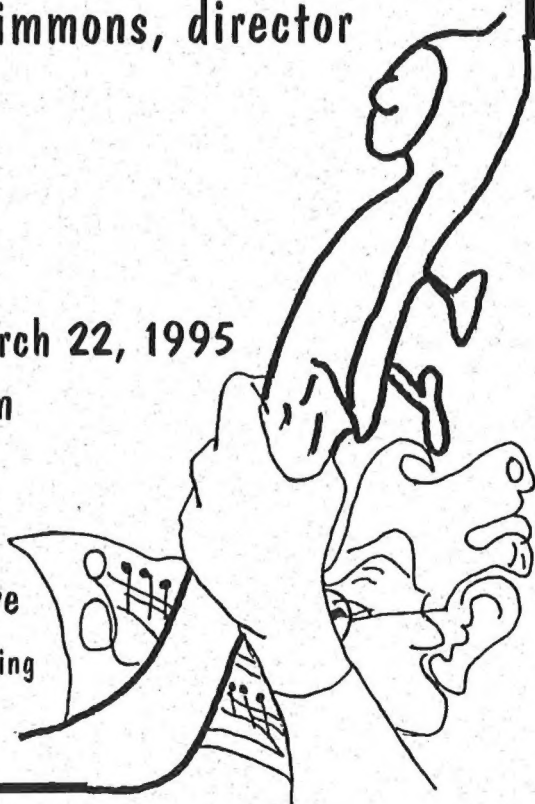
Phil Nimmons, director

Wednesday, March 22, 1995

8 pm

MacMillan Theatre

Edward Johnson Building



11 O'Clock Jazz Orchestra

Phil Nimmons, director

Selections from the following:

announced from the stage

Mingus
Mira, Mira
Do I Know You?
Evol Deklaw Ni
Thank You
Mama Llama Samba

Chuck Israels
Matt Harris
Phil Nimmons
Thad Jones
Thad Jones
Gordon Goodwin

Saxophone

Scott Apted (a)
Jason Baird (a)
Steve Wingfield (t)
Trevor Hogg (t)
Katie Carlisle (b)

Trumpet

John Tait
Paul Dudley
Mike Malone
Brian Cram
Tim Hamel

Trombone

Michael McCurdy
Alison Grey
Julie Honsberger
Peter Shirer

Guitar

Justin Abedin

Bass

Tom Ueberholz

Drums

Anthony Michelli

Piano

Attila Fias

Phil Nimmons joined the University of Toronto in 1973 as instructor in jazz and is now Director Emeritus of Jazz Studies. In early 1994 he was named to the Order of Canada. A tireless proponent for the development of educational facilities for jazz and related music, he is Director of Jazz Studies at the Courtenay Youth Centre, and has held similar positions at the University of New Brunswick, Banff School of Fine Arts and the University of Western Ontario. He currently directs a summer program at the Interprovincial Music Camp. A prolific and adventurous composer, Prof. Nimmons' own works in both the jazz and classical vein date from 1948. The recording of his *Atlantic Suite* (1974) performed by his band "Nimmons 'N' Nine Plus Six", received the first Juno Award given in the jazz category in 1976. *Plateaus: Cariboo Country Tone Poem*, commissioned by the CBC Vancouver Orchestra and premiered in 1986, was subsequently recorded by that ensemble for CBC Classics. The Olympic Arts Festival of the 1988 Winter Games commissioned *The Torch*, and the work was premiered in Calgary by an Olympic Jazz Band, directed by Rob McConnell. Other recently commissioned works include *Images Entre Nous* and *Concerto for Trumpet. Moods and Contrasts* (A Sound Poem) was premiered by the Esprit Orchestra in early 1994.

10 O'Clock Jazz Orchestra

Paul Read, director

Selections from the following: announced from the stage

Groove Merchant	Jerome Richardson; arr. Thad Jones
Ya Gotta Try	Sammy Nestico
Dearly Beloved	Johnny Mercer; arr. Richard DeRosa
American Express	Bob Brookmeyer
A Time For Love	Johnny Mandel; arr. Sammy Nestico
Purple Porpoise Parkway	Tom Kubis
The First Circle	Pat Metheny; arr. Robert Curnow

Saxophone

Chris Gale (a)
Kenji Omae (a)
Jared Hunter (t)
Peter Smith (t)
Dale Chapman (b)

Trumpets

Jason Logue
Lina Allemano
Curtis Eby
Bryden Baird
Mark Chaput

Piano

Rob Fekete

Drums

Jesse Baird

Trombones

William Carn
Paul Louth
Stephanie Dadds
Bram Creighton (b)

Guitar

Bob Shields

Percussion

Joe Cullen

Bass

Michael McClennan

Paul Read is the director of the 10 O'Clock Jazz Orchestra. He is also director of Jazz Studies at the Faculty of Music, University of Toronto. Prior to his appointment in 1991, Paul Read was Director of Music at Humber College in Toronto. He freelances on saxophone, flute and piano, is a published author, and arranges and composes instrumental and vocal music. Besides earning degrees in music (Mus.Bac., M.Mus.) and education (B.Ed.) at U of T, he attended Berklee College in Boston to study saxophone with Joe Viola and arranging with Ted Pease. He also studied arranging and composition with Gordon Delamont and John Beckwith. From 1982 to 1989, Paul was on the Faculty of the Saskatchewan School of the Arts and has been co-ordinator of the National Music Camp Jazz Program (Canada) since 1987. He regularly adjudicates and presents workshops across Canada in improvisation, ensembles development as well as saxophone and jazz piano. He is currently Chair of the Jazz Instrumental Division (CSBF) of Music Fest Canada.

MacMillan Theatre

Fred Perruzza, Director of Theatre Operations

Chris Brooks, Technical Assistant

Glen Brown, Production Assistant